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**Routledge / PRME Book Series
Call for Chapters**

**Skills Development for Responsible Management
A Guide to Innovative Pedagogical Practices for Sustainable Futures**

Editors: Dr Konstantina Skritsovali and Dr Katherine (Katie) Neary

You are invited to submit a chapter for an edited book entitled “*Skills Development for Responsible Management. A Guide to Innovative Pedagogical Practices for Sustainable Futures*” to be published with Routledge, Taylor & Francis Group.

IMPORTANT DATES

- Deadline for receiving chapters submissions (i.e., 1st draft): 30th April 2025
- Notice of submission acceptance (i.e., with comments, if applicable): 31st July 2025
- Deadline for receiving reviewed submissions (i.e., final draft): 9th January 2026
- Expected publication: August 2026

ABOUT THE BOOK

The book is inspired by the GreenComp reference framework introduced by the European Commission in 2022 and aims to bring together teaching methods that educators have successfully used to help students develop green skills and competences. We recognize the importance of including specific sustainability competencies in Higher Education programs. These competencies can help learners gain the knowledge, skills, and attitudes needed to promote empathetic, responsible, and impactful ways of thinking, planning, and acting for the betterment of our planet and society.

The book will be divided into four main sections, each focusing on one of the four competency areas outlined in the European Sustainability Competencies Framework. These areas are: embodying sustainability values, embracing complexity in sustainability, envisioning sustainable futures, and acting for sustainability.

Through this edited book, we aim to inspire educators to step out of their comfort zone and strive to adopt innovative strategies that foster empathy and resilience in students, empowering them to thrive in uncertain and challenging times.

SUGGESTED TOPICS AND CHAPTER CONTENT

We are interested in innovative pedagogical examples and practices for integrating sustainability into teaching, learning, and assessment which are grounded in prior Management education and training settings. We seek chapters that offer clearly structured teaching sessions, classroom activities, supplementary learning materials, further reading and (formative and/or summative) assessments to support tutors in delivering sustainability-related content to management students. Please contextualise your chapter by including a reflective section that shares your experience of using the pedagogical approach. Part of this section should outline and explain the in the anticipated learning and teaching benefits.

Below is a list of potential topics for publication but this is not exhaustive:

- Experiential learning
- Case-based for green management practices
- Online learning and digital tools for sustainability / green management
- Green/ethical leadership skills
- Systems thinking, problem solving, critical thinking for sustainable futures
- Delivering futures thinking
- Collaborative interdisciplinary and multidisciplinary projects for sustainability
- Sustainability teaching for MBAs
- Cultivating mindsets for sustainable futures
- Fostering empathy and resilience
- Teaching sustainability in entrepreneurship courses
- Supporting mentoring an extra-curricular activity for sustainability

TARGET AUDIENCE

This handbook is intended for educators, consultants, coaches and trainers seeking access to ideas and pedagogical approaches that help adult learners develop green skills and competencies for sustainable presents and futures.

GUIDELINES FOR CONTRIBUTORS

- **Word count:** Each chapter should be no more than 6,000 words, including references.
- **Tables and images:** Tables must be supplied in an editable format. Images of tables from other sources must be rekeyed.
- **Declaration:** Contributors will need to source their own figures and tables and ensure they have the relevant permissions for each. If figures and tables are used in the chapter, a completed [permissions declaration form](#) should be submitted along with each chapter. Please see the publisher permissions guidance for more information.

- **Use of colour:** The book will be printed in black and white so all imagery should be legible when in a greyscale format.
- **Referencing style:** Please include a reference list in the Harvard style within each chapter or ensure that endnotes in each chapter contain all references. We are unable to include footnotes – any footnotes will be converted to endnotes.
- **Abstract format:** An abstract should accompany each book chapter, including introduction and conclusion. Each abstract must be between 100-200 words in length, written in the third person and self-contained (without references or footnotes, abbreviations).
- **Tone and writing style:** the chapters should adopt a formal academic tone and style and must be written in British English.
- **Heading structure:** Please use no more than three levels of subheading unless absolutely necessary and avoid numbered headings unless prevalent in your subject area. We recommend using Microsoft Word's style gallery to indicate different levels of headings (i.e. Heading 1, Heading 2, Heading 3).
- **Permissions policy:** Avoid the use of third-party material that requires permissions from the rightsholder(s). If third-party material is necessary, please notify the editors as soon as possible.
- **Alt text submission:** All figures in Taylor and Francis publications require an [alt text description](#) (unless they are purely decorative, which is generally discouraged). This includes visual resources hosted in instructor resources, image banks, companion website downloads and author-hosted websites (all websites should be fully accessible in line with [Web Content Accessibility Guidelines](#)).
- **Similarity levels:** We will be unable to accept any papers whose similarity index is beyond 20%. Please check your paper for plagiarism before you submit.
- Authors are invited to submit manuscripts accompanied by a short biography.
- Please note that there are no submission or acceptance fees for submitted manuscripts.

All submissions should be made to **Dr Konstantina Skritsovali and Dr Katherine Neary** (Editors), by **30th April 2025** at: k.skritsovali@ljmu.ac.uk and k.r.neary@ljmu.ac.uk.

Authors will be notified about the status of their chapter by **31st July 2025**.

For informal discussions regarding your chapters, please, email the editors directly at k.skritsovali@ljmu.ac.uk and k.r.neary@ljmu.ac.uk